

Spencer Selby and Crag Hill. There is also a list of publications available from Score.



### Zine Reviews

**Chicken State University Alumni Bulletin & Schedule** is the product of Timothy Patrick Butler in San Francisco, each issue of which is printed on different color paper, has remarkable graphics, satirizing academic culture and contemporary society. For more info, write to CSU, P.O. Box 642712, San Francisco, CA 94164-2712.

**The Lime Green News** is out again with #13, with poetry pages, mail art, Dada terrorism, Reader's Poll results, and much more. Write to LGN, 125 Brower Dr., Glorissant, MO 63031.

**Wingnut**, the fanzine of eternal youth, has been reborn out of chaos and garbage. The present issue has 51 pages plus a 17-page "Weirdness Section". There is a free flexi-disk (Secret Stars/Trollin Withdrawal/Fat Day). Cover by Ed Higgins III. Send \$6.00 postpaid to Wes Wallace, P.O. Box 803128, Providence, RI 02906. Checks payable to Wallace, please.

### CD Rom Review

**Scrutiny in the Great Round** created by Tennessee Rice Dixon and her Paris-based collaborator, Jim Gasperini, is one of the most beautiful CD experiences I have ever seen. Based on the book by Rice Dixon which was published by Granary Books in New York (1992), the CD Rom is completely interactive, seductive, beautiful and technically innovative, with a musical score that makes this experience a must! There are images of horses, a sea horse, a man, woman, and wondrous symbols of moon, sun and wheels. These interact randomly or by a flick of your finger, you can control the sequences. It is lyrical and poetic. The book as is the CD is full of personal imagery, intimate but with universal iconography of fertility and growth, mating and impregnation. The CD transforms the personal and intimate into universal and meditative.

You will find it in your CD and special stores in December, including an interview with each member of the creative team, including Charlie Morrow for the music. Price ranges from \$49 to \$45 for this hybrid CD (for Mac and PC). For librarians, contact Calliope Media, 1526 Cloverfield Blvd., Santa Monica, CA 90404-3502 or phone 1-800-33MAXIS.

## art reader

**Design Quarterly 162** has as its theme: LA:NY/NY:LA with Christopher Knight writing about LA and Diane Lewis writing a long poem about NYC. Available from MIT Press, 55 Hayward St., Cambridge, MA 02142.

see: a **journal of visual culture** in its second issue includes Fazal Shekih's documentary portraits from African refugee camps; a fictional account of an obsessive critical theorist by C.P. Rosenthal; Martha Madigan's surprising figures in light and texture; a tongue-in-cheek analysis of Melrose Place's resident photographer, Jo; and a series of "inscrutable objects" photographed by variety of artists. Artists' pages by Rick Hock, David Levinthal, and much more. Still a glossy coffee table magazine.

**Issue Number 3** features artists who photograph work which analyzes and documents their original cultures, Nagasaki Journey by Yosuke Yamahata; an illustrated essay in defense of the controversial work of Sally Mann; a remarkable eight-page bookwork called **Helio Libri** by the Starn twins, Mike and Doug. This is a new feature, called Open Space, which provides a blank canvas for artists involved with the photo novella, image/text/works, artist's books and other means of presentation that defy classification. Published by the Friends of Photography, San Francisco and distributed by MIT Press or from your friendly newsstand. \$18.95 which is not so friendly!

**Lost & Found Times #35**, John M. Bennett's continuing anthology, has work from Al Ackerman to Crag Hill and so many others that it is impossible to list them, but you won't be disappointed when you send \$25.00 for 5 numbers to Luna Bisonte Productions, 137 Leland Ave., Columbus, OH 43214. It has turned into a cult! If you're inclined toward literature, poetry and visual poetry, this is for you. And Bob Grumman's column is a joy. Read about Kostelanetz's new book and Burning Press's productions and even Umbrella Edition's new book.

**P-form #38** (Winter 1995/96) includes a column called "Webworld: sites for artists" by Ken Thompson which gives resources for artists, such as Artswire, ArtNetWeb, Art on the Net, ArtsUSA, and the Art Deadlines List.

It also has an article on the Politics of Black British performance, Lin Hixson's advice on how to survive as an artist, and Linda Montano's art/life projects. Check it out at your local bookstore, or get it at Printed Matter, 77 Wooster St., New York City. \$13.00 a year for individuals, \$20.00 institution from Randolph St. Gallery, 756 No. Milwaukee Ave., Chicago, IL 60622.

**JAB 4** is an important issue of this new Journal, edited and designed by Brad Freeman. What a joy to read a beautiful journal on artist books. And to read Janet Zweig on the Failure of Artists' Books, as well as the critical necessities

by Johanna Drucker, who elevates the discourse and allows us to see history in context. thoughts about artist books by Phil Zimmermann, an interview with Joan Lyons of the Visual Studies Workshop Press. There is, of course, the article by Anne Moeglin-Delcroix, expert in artist books in France, who writes about the *Mass Produced Product of High Order*, namely the artist book.

On top of this are reviews by Renée Riese Hubert about exhibitions in France, a letter from Clive Phillpot and Rambling Rants from Brad Freeman. The cover is a collaboration between Clifton Meador and Kevin Bradley. Meador writes about the Hatch Show Print, which explains the facilities of this amazing shop. What a wonderful feast! \$18.00 a year gets you a sub from JAB, 324 Yale Ave., New Haven, CT 06515. (2 issues a year).

**Ohio #1**, Photographie wie noch nie (1995) comes out of Dusseldorf, 6 issues a year, from 66DM + postage, or single issue at Printed Matter for \$8.00. Hans-Peter Feldmann, Uschi Huber, Stefan Schneider and Jorg Janka are involved. Great photographs.

**WW3** or World War 3 Illustrated in Issue 22 includes a Dictionary of Euphemisms & Dysphemisms, Art Crimes by Sabrina Jones about Carl André and Ana Mendieta, Confrontational Comics, and cartoons and more. \$3.00 at Printed Matter.

**Farm 7** has an article about G.B. Jones, the Canadian filmmaker, artist and guitarist, among others. Created by Feature Gallery in New York City, the mag is \$10.00 from Printed Matter.

**N.D.** has an interview with Anna Homler, artist and vocalist; performance history, audio projects and collaborations as well as an interview with Allan Kaprow by John Held from 1988 in Dallas. \$4.00 from Printed Matter.

**The Computer Artist's Forum: Collective Artworks** limited edition quarterly is a journal in an edition of 100 and is by and for computer artists. There is some collage, a variety of text, image, text and image. If you want to be included, write for parameters. In an edition of 100 only. Write to P.O. Box 806, Rancho Mirage, CA 92270. Or get it from Printed Matter.

**Muae/journal of transcultural production** comes out of Seoul and New York, edited by Kim Soo Kyung. There is Nam Jun Paik's tribute to Charlotte Moorman, as well as an article about i Sanj, who died at the age of 26, who was Korea's greatest master and most fiercely experimental writer. Available from Printed Matter.

"**The Visible Word experimental Typography and Modern Art, 1909-1923**" by Johanna Drucker is reviewed by Judi Freeman in *Art Journal* for Summer 1995.

Douglas Blau has the artist's pages in this issue as well.

**The Print Collector's Newsletter** for November/December features an article by Nancy Princenthal called "Annette Messenger Bibliophile" which covers the career of Messenger from albums created by the artist--unique books of unique drawings, altered photographs, and assorted media clippings/ Then she incorporated this material into offset books. In the 1980s, no books were published until 1988, when they bloomed again and accompanied her work with words written as doodling skeins from print to image and back. Books have really been important to Messenger, and Princenthal brilliantly demonstrates the influence on the book and multiple and vice versa. As Princenthal says, Messenger insists on the "way visual art can live in books, drifting back and forth between printed evidence and the products of visual imagination."

**ArtNews** for September 1995 includes a feature profile on Robert Rainwater of the New York Public Library and the collections of art, prints, and photographs, as well as his exhibition program on the third floor of the building, including Richard Long, Ken Campbell, Lawrence Weiner, and plans for the future.

**Ray Johnson** is immortalized in two articles in *Art in America* (October 1995) by Holland Cotter and David Bourdon.

**M/E/A/N/I/N/G #18** includes a symposium on the Brave New Art World with Lenore Malen, Irving Sandler, Michael Brenson, Debra Bricker Balken, and Michi Itami. Mira Schor has an article, *Painting as Manual*. And the great task of reviewing *The Visual-Verbal World of Johanna Drucker: Five New Books* is given to Nick Piombino--and read them. You won't be sorry. \$12.00 for 2 issues a year from Mira Schor, 60 Lispenard, New York, NY 10013.

**The Canadian Bookbinders and Book Artists Guild Newsletter** (Winter 1995) includes book reviews, conference reviews, a calendar of events, opportunities, a how-to article, supplies, publications, call for entries, news of members, which all wraps around a catalog for **Boxed In: Book Boxes & Book Objects** by members of the Guild, 7 October - 3 November 1995 at the Metro Toronto Reference Library in Toronto. Write to CBBAG, Suite 221, Chalmers Bldg., 35 McCaul St., Toronto, Ont. M5T 1V7.

**Axle, Newsletter for Concrete, Visual, Action, Photo and Sound Poetries** comes out of the Melbourne, Australia area and are newsnotes from meetings of interested parties in the area. Available from Tony Figallo or Pete Spence, Paper Virus Press, P.O. Box 4180, Richmond East, Vic. Australia 3121.