

## NEWS

**Anne Hicks Siberell** gave a talk on *Sculptural Bookworks* at Sonoma State University in March.

**The Gehenna Press: The Work of Fifty Years, 1942-1992** is a travelling show which is just closing at the Bridwell Library, Southern Methodist University in Dallas, Texas. After its closing on 16 May, it will travel to the Grolier Club, the University of Delaware, Emory University, Carnegie-Mellon University, Brown University, Princeton University, the Library of Congress, and Yale University. The celebration of Leonard Baskin and his press is documented in a 250-page, color illustrated catalog designed by the artist, with an assessment of the Press by Colin Franklin, and a complete bibliography of the Gehenna Press, which will cost \$50 and will be available from the Bridwell Library, Perkins School of Theology, Southern Methodist University, Dallas, TX 75275.

**William Schade: Artist Talk**, organized by Ted Cronin, 12 May 1992 at Cooper Union, Engineering Bldg., 51 Astor Place, Rm. 136, New York City. 6:30 p.m.

**Harriet Bart** was commissioned recently to do a bronze sculpture for the entrance plaza of the new public library in Ibaraki, Japan, a city between Osaka and Kyoto. It is a spiral wall of books, produced in Minneapolis at the J.A.M. Studio, the premier foundry for bronze sculptures in the Twin Cities. It includes 650 bronze volumes that had to be molded, cast and finished like an individual sculpture. The American titles include everything from *Tom Sawyer* to *Green Eggs and Ham*. Japanese titles were *Tale of Genji*, *The Floating Cloud*, *Snow Country* and many more.

**Book Works: A Women's Perspective** was held in England 28 and 29 March, with an international conference focusing on women artists, writers, makers and publishers, including Hilary Robinson, editor of *Alba* magazine, Joan Lyons of the Visual Studies Workshop, Guerilla Girls, Adrian Piper, and Ulrike Stolz, member of Unica T, a women's publishing organization in Frankfurt.

**Norman B. Colp's** exhibition at the National Art Library at the V & A, London, was reviewed by Cathy Courtney in *Art Monthly* for March 1992.

**Vilem Flusser on Books** in *Artforum* November 1991 is must reading. In the same issue of *Artforum* is a remarkable innovative article by Brian Eno on "Writing Space", which is a new computer program for the Mac, which everyone should buy and tell me about, since I own a PC.

**Call for Entries: Wilder Gallery**, a non-for-profit gallery concentrating on the exhibition of artists' books as works of art, with changing exhibitions every four to six weeks, is seeking artists' books and book objects. Artists are encouraged to mail or drop off books at any time, or call for more information. The gallery takes a 35% commission on books sold and are most interested in unusual artists' books and book objects of high craftsmanship, priced less than \$75.00. **Deadline: 3 May and 7 June 1992.** Books donated to the Archive are used for on-going exhibits of artists' books

in public places, such as libraries, schools, and galleries which are guest curated by Valorie Hill. Books in the Archive are boxed and stored under acid-free, archival conditions and are available for viewing with advanced notice. All books are accepted and included in various exhibitions. Books donated to the Archive are not for sale and will not be sold. For more information either about exhibitions or donating to the Archive, write to Wilder Gallery or Artists' book Archive, 101 Wilder Ave., Los Gatos, CA 95030. Phone (408)395-8700.

**The Book Fair at Mills**, celebrating women who make books, on 7 March was a great success, where 500 people came to buy, look and discuss artists' books, press books and books in general at Mills College, Oakland, CA.

**Artists' Books/Artists' Words**, a national juried exhibition of the book as an art form. Fee for books is \$15 for three slides. Artists and poets are also asked to send poems for a national competition. Fee for poems is \$15 for four works. **Deadline was 24 April 1992.** It was supposed to be sent to Gallery Ten, 514 E. State St., Rockford, IL 61104. There we have another exhibition, where artists have to pay to get into bookshows. As a curator, you all know that the editor of *Umbrella* only asks you to pay postage to send the book to an exhibition. Ah, well, note that four poems = 1 book, but the artist always still has to pay the \$15.00. What you are paying is for the juror to come to the gallery and judge you in or out of the show. Let's dialogue about this, for it is a big issue!

**International Artists' Book Collaborations: Women at Work.** Women of all occupations are asked to complete a one-page description (in words and/or pictures) about themselves and the work that they do. These pages will be incorporated into a photocopied work description book of pages by women from around the globe. Women are also encouraged to pass on this exhibition information to other women so that they may contribute a page. All pages received will be included in the **International Work Book**.

Complete the design of your page on an 8 1/2 x 11" sheet of paper. Leave a 1/2" unmarked border on all four sides. Include your signature in the lower right hand corner. On the back of the page include name, address and phone number. Addresses will not be included in the limited edition, photocopied book, but name and geographic location will be listed in the index. This is an ongoing project. Pages will be added as they are received (until October of 1993). However, pages received by 1 June 1992 will be included in the first exhibition site. Exhibition viewers will also participate with work descriptions and questionnaires at each site. All efforts will be made to translate incoming and outgoing materials. Send pages to Alverno College Art & Cultures Gallery, Alverno College, 3401 S. 39th St., P.O. Box 343922, Milwaukee, WI 53234-3922, USA.

**Part II: Artists' Book Collaborations.** While Part I, above, explores the individual in her specific work situation, Part II will explore the broader issues raised by women during the collaborative process of making an Artist's Book. These books (whether created by experienced bookmakers or by women who have never before used the book as an

expressive tool) will define issues common to the interdisciplinary participants. Books may be completed in either one-of-a-kind or limited edition formats. Teams will be asked to complete a statement about the evolution of their collaborative process and its future implications.

To enter, complete a book proposal for **Part II: Artists' Book Collaborations by 15 May 1992**. Teams will receive notification of proposal acceptance by 30 May 1992. Accepted participants will send completed books in reusable packaging to Alverno College by 30 July 1992. Include in your proposal: name, address, occupation and short biographical information about each team member, structural information/estimated book size, media, unique or limited edition format, and installation needs--i.e., pedestal, wall mounted or other display. Conceptual description, slides, diagrams and/or book mock-up, if applicable, and self-addressed, stamped envelope for return of materials. The exhibition will begin in October 1992 with its premier at Parkland College, Champaign, IL, and will return to Alverno College, Milwaukee, WI in October 1993.

For further information, write to Dara Larson, Curator, Art & Cultures Gallery, Alverno College, 3401 S. 39th St., P.O. Box 343922, Milwaukee, WI 53234-3922, USA or phone: (414)382-6149 or (414)265-1482.

**Future show FYI:** Ed Hutchins of Editions, Box 292, Chatham, NY 12037 will be showing "Playing with Pages" at the Small Press Center in New York City in September. It will explore the range and possibilities of pages in books, including some work already produced and many new pieces.

#### **ARTISTS' BOOK DEALERS & PRESSES**

**Imschoot, uitgevers** has a new catalog for 1991-92. Artists' books, art books and other publications are listed and described. Write to Burggravenlaan 20, B-9000 Gent, Belgium.

**Valeton & Henstra** booksellers and gallery, Nes 26, 1012 KE Amsterdam has a considerable section dedicated to unique books, book objects and limited editions.

**Artist's Books by Bonnie Thompson Norman** list available from the windowpane press, 8112 Ben Ave., North Hollywood, CA 91605.

**Artist's Books by Cheri Gaulke** list available from 1336 N. Occidental Blvd., Los Angeles, CA 90026.

**Chax Press Books** has a new catalog dated December 1991. Write to them at 101 West Sixth St., no. 4, Tucson, AZ 85701.

**Dobbin Mill** is a hand papermaking studio in New York City. Located in Greenpoint, Brooklyn, the studio offers a large papermaking studio, an artist book studio, a darkroom, and a private 2500 sq. ft. courtyard for working outdoors. Dobbin Mill is involved in collaborative projects with individual artists, especially in the production of one-of-a-kind and small editions. Write to Robin Silverberg, Director, 50-52 Dobbin St., Brooklyn, NY 11222. Tel: Studio: (718)388-9631.

**Wiens Laden & Verlag** published a **Gesamtkatalog '92**, containing books and editions, periodicals, graphics and posters and much more. Write to Goethestrasse 73, W-1000 Berlin 12, Germany.

#### **EXHIBITS**

**Anne Siberell: Sculptural Bookworks and paintings** at the Salazar Library, Sonoma State University, Rohnert Park, CA, 4 February - 4 June 1992.

**At the Intersection of Cinema & Books: Photographic and digital installations**, curated by Emily Erb Hartzell, was exhibited at Granary Books Gallery, New York City, 6 February - 15 March 1992. It is accompanied by a small catalog, which documents the 12 books, 2 videos, 1 video installation and 4 photographic installations in the exhibition.

**The Art of Bookmaking: Handmade Books** by Caren Heft, 4 - 29 November 1991, University Museum Gallery, Southeast Missouri State University, Cape Girardeau, Missouri.

**Burning in Hell.** Franklin Furnace, 27 September - 14 December 1991. Curated by Nancy Spero. Includes bookworks about war, sexism, racism, religionism, homophobicism, brutality to children, animals, women and men. Many artists in exhibition.

**Food for Thought: Richard Prince.** Franklin Furnace, 10 January - 29 May 1992. Books from the Franklin Furnace archive chosen by Richard Prince to exhibition.

**The Best of 3-D Books, Antique to Contemporary.** Main Library, University of Arizona, Tucson. December 1991.

**Pamela Moore: Biblioteca Imaginaria.** Libreria Maeght, Barcelona, Spain. 12 November - 14 December 1991.

**Still Books** by Susan Share, Sibley Fine Arts Library, Cornell University, 1 March - 4 April 1992.

**One-of-a-kind Books** by John Wood, Sibley Fine Arts Library, Cornell University, 27 January - 29 February 1992.

**This is a Book Show!** an exhibition of visual books by artists from the United States was presented at the Fine Arts Gallery, SUNY College at Oneonta, 10 March - 3 April 1992. Allied with that exhibition was another, **The Book, An Evolution**, which took place in the Third Floor Gallery of the Library.

**Jerome Book Arts Fellowship Exhibition**, Minnesota Center for Books Arts. 7 December 1991 - 22 February 1992. Books by Karen Wirth, Ricardo Bloch & Kevin Kling, Rosemary Smith, Linda Loven, and Amy Unger. Exhibition catalog, fully illustrated.

**Tables of Content**, a showing of artist's books. Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA. 6 - 17 January 1992.

**Book as Container**, a juried exhibition of artists' books, 10 January - 8 February 1992. Sazama Gallery, Chicago. Curated by Artists Book Works.

**Guiding Hands: Center for Book Arts 1992 Faculty Show**, 17 January - 28 February 1992. New York City.

**3 Approaches to the Artist's Book** with installations by Paul Zelevansky, Warren Lehrer (with Sandra Brownlee-Ramsdale) and Bill Burke. 22 January - 21 February 1992, Art Institute of Boston.

**Still Books by Susan Share** were on exhibit in the Sibley Fine Arts Library, Cornell University, 1 March - 4 April 1992.

**One-of-a-kind Books by John Wood** were on exhibit at the Sibley Fine Arts Library, Cornell University, 27 January - 29 February 1992.

**Artists' Books Exhibition**, Grahame Galleries & Editions, Brisbane, Australia. 16 October - 9 November 1991. Included is an index to titles, a description of each and every bookwork, and a bibliography. The books were on an international scale, and the exhibition was a very up-to-date survey. Except for a few typographical errors, the catalog is truly important as a contemporary survey. Write to Grahame Galleries and Editions, 1 Fernberg Rd., Milton Qld 4064, Australia.

**Telling Stories: Artists' Books & Journals**, Prieto Gallery, Mills College, 6 - 28 March 1992.

**Completing the Circle: Artists' Books on the Environment**, MCBA, Minneapolis, 7 March - 23 May 1992. Includes 45 works by leading American artists, created in response to concerns about the environment. Participating artists include Sharon Gilbert, Edgar Heap of Birds, Susan Hiller, Richard Long, Bruce Nauman and Michelle Stuart. An illustrated catalog is available for purchase. The catalog stresses man's dominion over the planet, but from the point of "stewardship not ownership, responsibility, not control," and a process for developing a nurturing effect.

Agnes Denes writes an incisive essay on Visual Thinking, and then Betty Bright, Curator speaks of Air, Water, Fire, and Earth as springboards for meditations on the artists' books represented in the exhibition.

This exhibition catalog has great resonance for us all, especially those who have collected these bookworks over the years. After three decades, an astute curator like Betty Bright can survey the breadth and depth of artists' books and cull the essence from a theme to create a most persuasive exhibition of books by artists who care about the earth and its environment. \$7.00 plus \$2.50 postage/handling from MCBA, att.: Beth Giles, 24 No. Third St., Minneapolis, MN 55401. The show goes to Emory University in Georgia and is available for more slots. Contact MCBA, att.: Betty Bright.

**By Any Means Necessary: Photocopier Artists' Books and the Politics of Accessible Printing Technologies**. Curated by Max Schumann. Exhibition of books, publications and statements by artists. 10 April - 12 May 1992.

Includes 100 works by ca. 40 artists, including artists' publications from the 1960s, before the photocopier was available to artists, samples of copier culture projects, artists' statements, and information on the corporate copy industry. Checklist available.

**Joni Mabe: Books & Her** traveling tribute to legends of Country Music, & of course, Elvis will be there too. Center for Books Arts, 3 April - 30 May 1992.

**Lori Van Houten and Sharon Gilbert** will be exhibiting their bookworks in the Mabel Smith Douglass Library at Rutgers University, New Brunswick, NJ from 1 April - 10 June 1992 in the Women Artists Series, 1991-92.

**Verzamelde Werken, een hommage aan Ulises Carrión**, an exhibition which took place from 5 November 1991 - 19 January 1992 in Centrum Beeldende Kunst in Groningen, Holland. In memory of the small, compact dynamo who opened up Other Books & So in 1975 in Amsterdam, which became a central nexus for information and sales of artists' books, postcards, audiocassette, video and rubberstamp books, etc., besides a central nexus for mail art. Word has it that it was a splendid exhibition which would have overwhelmed my friend, Ulises. Nothing was spared as to cost or energy to make it a beautiful show. The catalog, too, is a hardbound book, with essays by Anne Moeglin-Delcroix, an introduction by Johan Deumens, guest curator, and the contributions of many artists such as Guy Bleus, Michael Buthe, Ian Hamilton Finlay, Sjoerd Hofstra, J.H. Kocman, Giuseppe Zevola and many more. There is an English translation for all texts in the back of the book.

To acquire a copy, write to Centrum Beeldende Kunst, c/o Henriette Kindt, Trompsingel 27, 9724 Da Groningen, The Netherlands.

**Ulises Carrión: "We have won! Haven't we?"** is an exhibition and catalog which honors the memory of poet, essayist, book-conceiver, video-maker, founder of the gallery-story Other Books and So, editor of the magazine *Ephemera*, organizer of exhibitions and diverse projects, a collector in spite of himself, and my dear friend. Thanks to Guy Schraenen of Antwerp, friend and organizer of this exhibition and catalog, it was launched right before the Museum Fodor closed for renovation. In haste and in great taste, this exhibition happened in January/February 1992 and this catalog was pushed forward with the great enthusiasm and energy of Guy and Ann Schraenen. The catalog will inform, will excite and will make you cry, if you are a friend, for the loss of such a great catalyst.

Besides a most incisive and perceptive description of a friend and artist by Schraenen (and we do excuse him for a few typos, believe me), there are the writings of Carrión, an essay on the projects by Harry Ruhé, Rob Perree writes about Carrión's video, Annie Wright is concerned with his film, and a biobibliography completes the volume. This is essential not only to know Ulises Carrión, but to know all the energy and movements which absorbed him, and in which he was a central focus. To order a copy, contact Guy Schraenen, Uitbreidingstraat 552, 2600 Antwerp, Belgium.