

EXHIBITION CATALOGS

Of No Particular Theme with works by Laurie Brown, Nancy Buchana, Woods Davy, Brian Forrest, Tom Holland, Bruce Houston, Robert Rauschenberg, Raymond Saunders which took place 12 May to 20 June 1982 at the Baxter Art Gallery. California Institute of Technology, is now available in documented form, as is *Siab Armajani: A Poetry Lounge*, which appeared 3 March to 25 April 1982 with the participation of Jerome Rothenberg, Clayton Eshleman, Jerome McGann, Oscar Mandel, Richard Howard and David Antin. David Antin's *The Death of the Hired Man*, which was his "talk" during the events associated with the Poetry Lounge, is included in the catalog.

Italian Re-Evolution Design in Italian Society in the Eighties, a catalog which accompanied the show at the La Jolla Museum of Contemporary Art through 31 October is now available with over 800 illustrations of Italian products including jewelery, fashionware, automobiles, furniture, dining utensils and sports equipment. There are many essays. \$29.95 retail with 205 pages and 836 illustrations from 700 Prospect St., La Jolla, CA 92037.

In Praise of Heroes: Contemporary African Commemorative Cloth, a 44-page catalog and record of the first exhibition ever held of this uniquely African phenomenon of printed cloth, discussing over 80 textiles from 26 African countries. 31 textiles are pictured in the catalog, available for \$4.95 plus \$1.00 mailing charge from Newark Museum Publications Dept., P.O. Box 540, Newark, NJ 07101.

Abraham Walkowitz: Figuration 1895-1945 by Kent Smith features a long essay, selected bibliography, the catalog of the Long Beach Museum of Art Walkowitz Collection, the catalog of the exhibition, selected public collections. \$10 plus \$1.50 postage and handling from LBMA Bookshop, 2300 East Ocean Blvd., Long Beach, CA 90803.

Keith Haring, text by Robert Pincus-Witten, Jeffrey Deitch and David Shapiro, documents the exhibition of the artist at the Tony Shafrazi Gallery in New York City in October 1982. Electric graffiti, energy, all that and criminal mischief too, which CBS has valiantly documented on its news broadcast 21 October 1982. The exhibition is documented in this handsome catalog, the biography of this young man is too. Buttons, bumper stickers and everything else were available for graffiti at the opening, and you too can own this catalog for \$20.00 plus \$.75 postage and handling from Tony Shafrazi Gallery, 163 Mercer St., New York, NY 10012.

The Sculpture of Picasso, published in conjunction with the current exhibition at Pace Gallery, has 72 pages, with 16 color plates and 81 black and white illustrations. Robert Rosenblum writes the incisive text on the magic and range of Picasso's sculpture. A stunning addition to anyone's library or reference shelf. \$16 from Pace Gallery Publications, 32 E. 57th St., New York, NY 10022.

Echange Entre Artistes Pologne-USA, 1931-1982 from ARC, Musee d'Art Moderne de la Ville de Paris. Biographies and chronologies and illustrations of each artist—from Albuquerque to Winiarski.

Schneemann: Early Work 1960-1970, co-published by the Max Hutchinson Gallery and Documentext, with an essay by Ted Castle, documents a recent show at the gallery in New York City. It illustrates many of the works, which are listed in the catalog, including a biography, chronology, collections and a selected bibliography. \$7.00 plus \$1.00 postage and handling from Max Hutchinson Gallery, 138 Greene St., New York 10012. A second part will conclude this documentation in May 1983.

Melvin Charney: Oeuvres 1970-1979 from the Museum of Contemporary Art, Montreal, includes all his series, bibliography and exhibitions, chronology, and commentary. \$10.00
Melvin Charney: Options 12, Museum of Contemporary Art, Chicago, 14 May to 29 August 1982.

John Pfabl: Altered Landscapes, \$20.00 plus shipping, and *Photo Alchemy Art, Photographic Process as Content*, \$5.00 plus shipping from Robert Freidus Gallery, 158 Lafayette St., New York 10013, includes work by Bayat Keerl, George Miller, Andrew Mozynski, Bruce Patterson, Michael Snow and Ted Victoria.

Konstrukcja W Procesie (Construction in Process), an exhibition held 26 October through 15 November 1981 in Lodz, Poland with the participation of Carl Andre, Ad and Ger Dekkers, Jan Dibbets, Peter Downsbrough, Tibor Gayor, Dan Graham, Tim Head, Nancy Holt, Patrick Ireland, Les Levine, Sol LeWitt, Richard Long, Kenneth Martin, Manfred Mohr, Francois Morellet, Maurizio Nannucci, Richard Nonas, Roman Opalka, Dennis Oppenheim, Ed Ruscha, Fred Sandback, Paul Sharit and Richard Serra, among others, including many Polish artists, is now available from Thousand Secretaries Press, Rindge, NH 03461 for \$8.00 plus \$1.00 per copy postage and handling. This is an important exhibition—the last international exhibition before the takeover and it includes contributions from artists collated after the takeover in America and then published in the US.

Bourgeois Truth, a 60-page catalog with an essay by Robert Pincus-Witten, accompanies the current exhibition of the sculpture of Louise Bourgeois at the Robert Miller Gallery, Inc., 724 Fifth Ave., New York, NY 10019.

Brice Marden: Marbles, Paintings and Drawings, published in conjunction with the current exhibition at the Pace Gallery, has 30 pages containing 7 color plates and 22 black and white illustrations. Marden's new painting, Frieze II, is reproduced in color on a special pull-out page. William Zimmer has an informative text highlighting the major factors which have influenced Marden's recent work in his "Marden: 1982: Hermeticism Made Visible." \$10.50 from Pace Gallery Publications, 32 E. 57th St., New York 10022.

Two catalogs from the Reinhard Onnash Gallery, Niebuhrstrasse 5, 1000 Berlin 5, West Germany, includes *Lowell Nesbitt*, paintings with architecture 1965-1972, with all 12 illustrations in black and white, and *Markus Lupertz: Grune Bilder*, including biography, one-man shows, group shows and a selected bibliography. All 20 illustrations are in black and white.