

INTERNATIONAL NEWS

The Arts Council of Great Britain has the *Bibliography of Arts Council Exhibition Catalogues 1942-1980*, 80 pages of every catalog published by the ACGB through December 1980. A record and research document that should be invaluable to art historians, librarians, students and all those interested in art publications. Copies of the Bibliography are available from the Publications Office, Arts Council of Great Britain, 105 Piccadilly, London W1V OAU. £2.00

■ Litanik, Sylvia James, Am Bahnhof 1, D-2808 Syke, West Germany has issued their 5th List which includes Alternative magazines and books such as Baobab, Die 80er Jahre, Flow Motion, Janus Head, New Departures, Oggi Poesia Domani, Sphinx and Trax. For more information write for catalog.

■ 15 Polish artists have donated works that will comprise part of the permanent collection of the Museum of Contemporary Art in Los Angeles. The gift is part of an exchange, in which 36 American artists (including 25 Southern Californians) are giving pieces to the Museum Stuki in Lodz, Poland. Both collections were on exhibit at the Musee d'Art Moderne de la Ville de Paris through 6 September.

Among the Americans were John Baldessari, Jud Fine, Robbert Flick, Susan Rankaitis, Sam Francis, Ed Moses, and Alexis Smith. A catalog is available from the Paris museum. *Echange entre Artistes 1931-1982 Pologne-USA*.

■ The French Culture Minister, Jack Lang, hopes to use the government as the catalyst of a cultural renaissance in France, restoring France to what he sees as its proper role as a center of world culture. At the same time, he is trying to wrest the arts—music, art, literature and theater—from the nearly exclusive patronage of the Paris bourgeoisie. To this end, France's culture budget has been doubled this year, bringing it to \$1.1 billion.

New art schools are being set up throughout the country in an effort to make up for France losing out to American and the United Kingdom as modern art centers. This year state funds for buying art for museums, with an emphasis on art outside Paris, were increased 10 times this year.

■ The city of Florence in Italy experienced 8 Thursday evenings of experimental films, videotapes, photographs, and sound events (a project of Maurizio Nannucci) and experimental music events with Giuseppe Chiari, in the Bellariva Gardens through 2 September.

■ The Centre Culturel du Marais has been resurrected, thanks to the current exhibition of 73 oil paintings taken from the collection of Jacqueline Picasso, as well as 45 paintings from Picasso's Mougins studio and works completed just before his death. The show is a stunner and has attracted a large audience. The Centre, which had lost its subsidy and had sought funds to try to reopen, hopes it is now on its way to better days.

■ Judith Gutierrez, an Ecuadorian painter who lives in Mexico City and whose book was recently in exhibitions at Artworks in Venice, California and at Franklin Furnace, recently showed her work at the Museo Antropologico y Pinacoteca in Guayaquil, Ecuador. In this exhibition, she showed four books and an installation.

■ *Art Concret Suisse: Memoire et Progres* is an important catalog published on the occasion of the exhibition presented at the Museum of Fine Arts in Dijon, the Museum of Modern Art in Strasbourg, the Museum of Fine-Arts in Dunkerque and the House of Culture of Chalon-sur-Saone. This is the first work published in French on "art concret" and on the Swiss artists Max Bill, Camille Graeser, Verena Loewensberg, Richard Paul Lohse, including texts by van Doesburg, Klee, Vantongerloo, Kandinsky, Arp, Bill, etc. The work of 7 artists in the exhibition are also documented, including Andreas Christen, Camille Graeser, Marguerite Hersberger, Verena Loewensberg, Richard Paul Lohse, Nelly Rudi and Carlo Vivarelli. 190 pages, illustrated with 219 photographs of which 7 are in color. Cost is 80 French francs available from Le coin du miroir, 55 rue Saumaise, 21000 Dijon, France. Add 10 francs for shipping.

Le Coin du Miroir also has a publications' list for your information.

■ The Comune of Bondeno is showing through the 20th of October an International Anthology of Signs and Sounds of Contemporary Poetry, curated by Enzo Minarelli called Visioni, Violazioni, Vivisezioni. Included are cassettes of sound poetry, a mail art show curated by c.d.o. called *From Italy by Mail*, a wide variety of alternative magazines featuring visual poetry, many artists' books. The exhibition includes films, performances, sound poetry presentations via records, a new Sound Poetry record called *Vooxing Pooetre*, with Heidsieck, Summers, Groh, Minarelli, Fontana, Conto, Grupo Texto Poetico, Radovanovic, Spatola, Papp, Mayer, Kostelanetz and Santo S.A.. There is also a large exhibition of visual materials, photographs, posters, pages of writing, postcards, etc. For more information, write Enzo Minarelli, Via Cremonino 14, 44042 Cento (FE), Italy.

■ 10 paintings by Robert Motherwell will be on display in perpetuity at the Bayrisch Staatsgalerie Moderner Kunst (the Bavarian State Museum of Modern Art) in Munich, West Germany, starting in November. The selection covers the last 30 years of Motherwell's career.

■ The Basement, founded in 1976 in England, is run by 6 artists: Jon Bewley, Belinda Williams, John Kippin, John Adams, Richard Grayson and Ken Gill. As well as producing and showing their own work, the main objective of the group is to provide a venue for other contemporary artists involved in performance/installation/video/sound and related media. Consequently the Basement is the only venue of its type in Britain offering a permanent environment for this kind of work.

The group is non-selective, the only criteria being program planning, interspersing invited artists with submitted work. Shows are twice weekly plus longer events over a number of days—all free of charge to the public. So flexible are they that since 1979 they have staged over 180 events by students, national and international artists from Britain, Europe and America and have themselves shown in France, Italy and America. They are planning to visit the United States and Australia some time in 1983. For more information, write to the Basement Group, Bells Court, Pilgrim Street, Newcastle-Tyne, England.