

Conferences

April 9-11, 1989

The National Testing Network in Writing, Dawson College, and The City University of New York announce the **SEVENTH ANNUAL NTNW CONFERENCE ON WRITING ASSESSMENT** on April 9, 10, and 11, 1989, in Montreal, Canada. This national conference is for educators, administrators, and assessment personnel and will be devoted to critical issues in assessing writing in elementary, secondary, and postsecondary settings. Discussion topics include new models of writing assessment, language policies and language standards, classroom evaluation measures, the assessment of writing across the curriculum, computer applications in writing assessment, research on writing assessment, legal implications of writing assessments, and writing program evaluation. Keynote speakers include John Dixon, Peter Elbow, Peter Evans, Alan Purves, Leo Ruth, Helen Schwartz, Bernard Shapiro, Edward White, and Janet White.

For information and registration materials, please write to Linda Shohet, Dawson College, 3040 Sherbrooke Street W., Montreal, Quebec Canada H3Z 1A4.

April 21-22, 1989

ANNUAL SPRING SEMINAR OF THE INDIANA TEACHERS OF WRITING

Place: Nashville, Indiana
Subject: Being a Teacher/Researcher
Leader: Lil Brannon
Contact person: Leslie Ballard, Terre Haute North, Terre Haute, IN

May 5-6, 1989

**ELEVENTH ANNUAL CONFERENCE OF THE WRITING
CENTERS ASSOCIATION EAST CENTRAL REGION**

Theme: Empowering Our Students;
Empowering Our Writing Centers
Place: Ohio Wesleyan University
Delaware, Ohio 43015 (24 miles north
of Columbus)
Contact: Professor Ulle Lewes
Writing Resource Center, University Hall (220)
Ohio Wesleyan University,
Delaware, Ohio 43015
(614) 369-4431, ext. 301

Calls for Papers

*National Council of Writing Program Administrators
Summer Conference*

July 26-28, 1989, at Miami University in Oxford, Ohio. Sessions at this conference will consist of workshops, papers, and informal discussions or panels on topics pertinent to the administration of writing programs: establishing and sustaining a cohesive program, staffing, budgeting, training teachers, testing and evaluating students, working with other administrators, running a computer lab or a writing center, and so on. The Council invites contributions to the conference program by June 1, 1989. The general theme of the conference will be "Roles and Responsibilities of Writing Programs and Writing Program Administrators," but the program chair will consider any proposals of interest to writing program administrators. Please keep an administrative focus to your proposal.

Each proposal must include a title and a *brief* description indicating the purpose of the presentation (suitable for publishing in the conference program), an abstract of not more than 500 words, a list of other speakers/presenters you intend to involve in your presentation, a list of audio-visual equipment you will need, your name, address, and phone number(s).

Please submit your proposal to

Jeffrey Sommers, Program Chair, WPA Annual Conference
Department of English
Miami University
Middletown, OH 45042

LAJM, The Language Arts Journal of Michigan

The Fall 1989 issue of *LAJM, The Language Arts Journal of Michigan*, will focus on teaching language in the English/language arts classroom. The editors are interested in articles, review essays, and bibliographies which describe imaginative and effective ways to teach language study. Since research has demonstrated time and time again that grammar drill and piece-work exercises in mechanics are ineffective and often counter-productive in teaching writing, what should be the role of "grammar" in the English classroom? What should we teach about the ways the English language works and how might we teach it? How should we deal with dialect, usage, sentence structure, style? How should we deal with issues of stylistic variation, biased language, and doublespeak? What is the relationship of language study to the study of literature and composition? Are there ways to make the study of language as interesting, dynamic, and rewarding as the study of literature and composition? The editors of *LAJM* are interested in articles exploring these and other issues involving language study for a special focus issue for Fall, 1989. Deadline for submissions is September 1, 1989.

LAJM regularly publishes articles, interviews, review-essays, annotated bibliographies, and classroom practices that discuss issues, theory, theory-based practice, and research in the teaching and learning of the language arts at all levels, kindergarten through college, and in all areas of concern to the English/language arts teacher—composition, literature, reading, language study, critical theory, media, pedagogy.

Manuscripts should be 4-12 pages in length, double-spaced, and use the MLA style for parenthetical documentation and the NCTE Guidelines for Non-Sexual Use of Language. Send one original and two copies to either: Robert Root or John Dinan, *LAJM* Editors, Department of English, Central Michigan Univ-

erity, Mt. Pleasant, MI 48859. If you wish your original returned, please include a self-addressed envelope with first-class postage. All manuscripts will be acknowledged.

International Systemics Congress

The Sixteenth International Systemic Congress will take place in Finland on the peninsula of Hanasaari, 7 km from the center of Helsinki, from June 12 to June 16, 1989. The congress will focus on such important topics as developments in systemic and other functional theories of language, developments in the area of stylistics, and issues in applied linguistics and foreign language teaching. Plenary speakers will include Michael Halliday, Ruqaiya Hasan, James Martin, Jan Firbas, Frantisek Danes, and Nils Erik Enkvist. The program committee invites you to submit abstracts of papers and workshops to 16-ISC 1989, Dr. Eija Ventola, Language Centre, University of Helsinki, Fabianinkatu 26, SF-00100 Helsinki, Finland.

Computers and Composition

Computers and Composition invites readers to submit papers for an issue entitled "Questions for the 1990's" to be published in March/April 1990. Individual papers should focus on theoretical, pedagogical, and research issues in a specific area of computers and composition studies. Suggested topics include, among others, computer and linguistics, computers and teacher education in composition, computers and reading, computers and literacy, computers and political/social issues in composition studies, computers and literature, computers and basic writers, computers and literacy criticism, computers and hyper-text/media, computers and desktop publishing. Two-page abstracts for papers should be submitted to Gail Hawisher (English Department, Illinois State University, Normal, IL 61761). Papers will be reviewed by members of the *Computers & Composition* Editorial Board, and final submissions will be invited by June 1, 1989.

All authors are encouraged to be issue-oriented, forward-looking, far-ranging and cross-disciplinary in identifying questions to be addressed during the next decade. We hope this "Ques-

tions for the 1990's" issue will help us set scholarly, pedagogical, and research agendas for the next decade.

Writing on The Edge: A Multiperspective on Writing

Writing on the Edge: A Multiperspective on Writing, a new journal on composition, is soliciting articles by writers and teachers of writing. Topics of special interest include advanced composition, writing processes, gender and composition, collaborative writing, technology and writing, composition and critical theory, and writing in the disciplines. *Writing on the Edge* prefers pieces at once provocative, engaging, and readable, and encourages the play of personality in writing.

Writing on the Edge will be a refereed journal. Submitted manuscripts should follow MLA guidelines and be submitted in triplicate with a self-addressed stamped envelope for the return of one copy of the manuscript. In order to facilitate blind review, the author's name should appear only on the title page. Send inquiries and submissions to Brian Connery, *Writing on the Edge*, Campus Writing Center, University of California, Davis, CA 95616.

The Writing Lab Newsletter

The Writing Lab Newsletter is an informal monthly publication for those who direct or tutor in writing labs and language skills centers. Articles, announcements, columns, and reviews of materials focus on topics in tutoring writing. For those who wish to join the newsletter group, a yearly donation of \$7.50 U.S. (\$12.50/yr. for Canadians) to defray printing and mailing costs would be appreciated. Please make checks payable to Purdue University. Send requests to join, checks, and manuscripts for the newsletter to:

Muriel Harris, editor
Writing Lab Newsletter
Dept. of English
Purdue University
West Lafayette, IN 47907

*Twenty-Ninth International Conference on General
and Liberal Studies*

Liberal Education as Cultural Policies

This conference invites participants to explore the many political, social, and ethical implications of liberal education. AGLS members and guests will consider together the cross relations and influences among liberal education, intellectual development, political development, and self development. The conference format, keynote speakers, special sessions, and social occasions will provide both a format and an atmosphere to stimulate a vital exchange of opinions and arguments.

Proposals should emphasize discussion and participation. Preference will be given to proposals that define issues, examine challenges facing liberal education, advance new ideas, or use innovative formats for presenting such issues as (1) defining the political and ethical implications of curriculum and pedagogy, (2) defining the extent to which liberal education has a responsibility for supporting or not supporting particular social programs or perspectives, (3) defining the role of liberal education in teaching citizenship, (4) defining the role of liberal education in teaching values, (5) defining the role of liberal education in challenging forms of social oppression (racism, sexism, homelessness, poverty, governmental-sanctioned violence, etc.), or (6) describing what a liberationist pedagogy would look like and how it would work in the classroom, or (7) any other proposal that investigates the interaction between liberal education and the political situation that liberally-educated students will face in the world beyond the university. Proposals (colloquia, workshops, position papers, etc.) should be submitted in a one- or two-page memorandum and should have a detachable cover sheet that bears your name and address. All proposals should be submitted by May 15, 1989, and should be addressed to Marshall Gregory, Department of English, Butler University, Indianapolis, IN 46208.

Papers delivered at the conference will be considered for publication for the conference issue of the AGLS journal, *Perspectives*.

Registration fee will be \$85 prior to September 30, 1989, \$95 thereafter. Membership in AGLS is \$30 per year. Presenters are required to be members.

Third Basic Writing Conference

The Third Basic Writing Conference chair has issued a call for papers to be presented Saturday, September 30, 1989, at the University of Missouri-St. Louis. Abstracts for proposed sessions should be limited to two pages and, if a panel, should include the names and titles of each panel member. Possible topics include writing and reading labs, speaking/reading/writing, research, ESL, and special education. The chair is also seeking presentations about secondary school Basic Writing. Send abstracts by May 15, 1989, to Sally Fitzgerald, Director, Center for Academic Development, UM-St. Louis, 8001 Natural Bridge, St. Louis, MO 63121.

INDIANA TEACHERS OF WRITING

The Indiana Teachers of Writing, established in 1981, is a non-profit organization of teachers, professors, and editors interested in the encouragement of studies in the teaching of writing skills. Membership in the organization includes a subscription to the semi-annual JOURNAL OF TEACHING WRITING, voting privileges, regular mailings, and opportunities for participation in all ITW activities. Annual dues are \$10.

Out-of-state subscriptions to the JOURNAL OF TEACHING WRITING are \$8. Institutional subscriptions are \$15. Inquiries concerning membership in the organization or subscriptions to the JOURNAL should be addressed to Indiana Teachers of Writing, IUPUI Writing Program, 425 Agnes Street, Indianapolis, Indiana 46202