

ABOUT THE AUTHORS

Michael Baumann (he/him) is Assistant Professor of Communication and Assistant Director of Speech and Debate at Marian University, Indianapolis, where he's also headlined at over 20 slam poetry venues. His scholarship has focused on teacher identity in institutional contexts.

Harry Denny is Associate Professor of English and Director of the Writing Lab at Purdue University, in West Lafayette, Indiana. His research focuses on writing centers, identity politics, and LGBTQIA issues. He is the co-author of *Gender, Sexuality, and the Cultural Politics of Men's Identity* (Routledge), author of *Facing the Center* (Utah State University Press), and co-editor and contributor to *Out in the Center* (Utah State University Press), a 2019 IWCA Book Award winner.

Elizabeth Geib is a Ph.D. candidate in Rhetoric and Composition, Assistant Director of Writing Across the Curriculum and Workshops for the Writing Lab, and a graduate writing tutor, at Purdue University. Her research focuses on community writing centers, writing center tutor-training, community engagement, and public literacy. She is the co-author of *Writing Centers as Intersections for Controversy and Change* (University Press of Colorado & Utah State University Press).

Darolyn "Lyn" Jones is Assistant Teaching Professor in the Department of English at Ball State University and serves as the Education Outreach Director of the Memoir Project at the Indiana Writers Center. She is the author of *Painless Reading Comprehension*, co-author of *Memory Workshop*, and the editor for the website *Rethinking Children's & YA Lit*, for the independent presses, INwords Publications and the 409 Press, where she has edited fourteen public memoir anthologies. Her work as a researcher in community engagement, writing scholarship, and disability studies has

appeared in several academic journals. Lyn currently teaches as an assistant teaching professor in the Department of English at Ball State University and serves as the Education Outreach Director of the Memoir Project at the Indiana Writers Center.

Peter Kratzke is a Senior Instructor with the University of Colorado/Boulder's Program for Writing and Rhetoric. Of particular interest to him is a rhetorical approach to genre, which has been at the core of his recent publications in *Genre: Forms of Discourse and Culture* and *Relevant Rhetoric: A New Journal of Rhetorical Studies*. As well, he teaches seminars about plagiarism issues for CU's Honor Code.

Matthew McCurrie is an associate professor in the department of English and Creative Writing in Columbia College Chicago and serves as director of the Program in Writing and Rhetoric. His research interests include writing pedagogy, biblical and religious rhetoric, and English Education.

Sarah L. Morris is a teaching associate professor in the English Department at West Virginia University, where she serves as the Associate Coordinator for Undergraduate Writing and teaches courses in composition and pedagogy. She is the Co-Director of the National Writing Project at West Virginia University.

Maggie Peterson is a faculty member in Teaching and Learning, Policy and Leadership at The University of Maryland, College Park, instructing literacy courses for pre-service teachers in the Elementary Education and Secondary English Education programs. She is the Co-Director of the University of Maryland Writing Project, which creates and delivers professional development for teachers in writing instruction.

Eileen E. Schell is Professor of Writing and Rhetoric and the Laura J. and L. Douglas Meredith Professor of Teaching Excellence at Syracuse University. She is the author, co-author, and editor of

six academic books and multiple articles that address labor studies, rural literacies, feminist rhetorics, and community writing groups.

Isaac Wang is a Ph.D. candidate in Rhetoric and Composition at Purdue University, and works at the Writing Lab as Assistant Director of Undergraduate Tutor Education. His research focuses on the intersection of writing centers, race, and colonialism. His co-authored article, “Affirming Our Liminality & Writing on the Walls” appeared in *The Peer Review*.

