

# JOURNAL OF TEACHING WRITING

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## EDITORIAL POLICY

The *Journal of Teaching Writing* publishes articles of interest to teachers at all grade levels, from preschool through university, articles which address the practices and theories which bear on our knowledge of how people learn and communicate through writing. Whether the focus of such articles is on language development, the composing process, discourse theory, or writing pedagogy, the content should clearly reflect the spirit of inquiry which characterizes the revelation we sometimes experience when we reflect on our teaching; the stimulating conversation we have had with colleagues; the insight we have gained through an effective presentation at a professional conference; or the proposition we have entertained from a professional journal or book—in short, they should enable the reader to make a connection between what happens or could happen in class and what he/she has heard, read, or wondered about in the profession. We especially welcome articles written by classroom teachers, whether they are first-time writers or well-established authors. In any case, we encourage peer review of manuscripts before they are submitted to confirm for the writer that the content is not repetitive of knowledge which is already well-known or outdated but is sufficiently fresh to be considered.

Articles may range in length from short descriptions of principles or practices which offer helpful insights into longer pieces (15-20 pages) which explore topics in greater detail.

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a journal devoted to the teaching of composition and language arts

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# CONTENTS

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## **Writing in elementary classrooms**

- 133** **Becoming Book Buddies: Writing Dialogue Journals in a First Grade Classroom**

William Bintz and Jill Dillard

- 149** **Collaborative Research: Discovering A K-6 Writing Curriculum**

Patricia Callaghan

## **Hearing the voices of teachers and students**

- 159** **Grounding Theory in Practice in The Composition Class**

Angus Dunstan, Judy Kirscht, John Reiff, Marjorie Roemer, Nick Tingle

- 175** **Must Imitation be the Mother of Invention?**

Janine Rider

## **Enabling revision**

- 187** **A Writer's Awakening**

Margie Krest

- 195** **Topical Knowledge and Revising**

Michael Kearns

## **Stimulating learning for students and teachers**

- 209** **Persuasion from an Eighteen-Year-Old's Perspective: Perry and Piaget**

Sue Dinitz and Jean Kiedaisch

**223 Desktop Publishing In Remedial Language Arts Settings: Letting Them Eat Cake**

John Willinsky and Shannon Bradley Green

**239 Teachers or Scholars? A Better Balance: High School-University Collaboration**

Diane Rawlings, O.J. Hammond, and John Gaughan

**Reviewing books on basic writers**

**247 Basic Writing: End of a Frontier?**

Richard Courage