

NOTE FROM THE ADVISOR

Creating a literary journal is a labor of love. Unpaid volunteers run the show, and while you can set your own hours, there are many, many hours of work involved to produce each issue. Worth it, say the student editors of *genesis*, who have kept this award-winning magazine in print for fifty uninterrupted years. We share our lives through the art we create, and the work in *genesis* tells a story about IUPUI.

The magazine has taken a variety of shapes (rectangle, oblong, square, back to rectangle) and materials (stapled cardstock, spiral-bound pages, perfect bound with spine). In 2018, the magazine preserved its complete archive of issues online, thanks to University Library's Open Access Journals (<https://journals.iupui.edu/index.php/genesis/issue/archive>).

Amid all those changes, the constant is the labor and love of putting student words and art into the world. Editors passionately argue for their picks, spend late nights navigating new technologies, and handle the ups and downs of leadership, management, and collaboration. They distribute free issues that represent our creative student body. They learn from each other and share a common goal: making the best possible magazine each semester. A point of pride for IUPUI, the School of Liberal Arts, and the English Department: *genesis* is frequently honored by the Indiana Collegiate Press Association, most recently sharing 2021 Literary Magazine of the Year with Notre Dame.

In addition to reading and selecting work submitted by current students, the *genesis* staff scoured the archives and voted to select pieces from each decade. This tour of our publishing history gives a taste of the diverse, compelling, and unique writers and artists who have made up our campus for a half century. We hope that you enjoy reading this 50th anniversary issue as much as we enjoyed making it.

Sarah Layden
Faculty Advisor