

Using a Canonical Literary Magazine as a Multi-disciplinary Collections Awareness Tool for Humanities and Social Sciences Librarians

By: Jean-Pierre V.M. Hérubel

Academic librarians engaged in collections activity with the express charge of selection responsibility have various approaches and techniques, if not operative philosophies upon which they rely. Often, these may take the guise of sifting and carefully using publishers' catalogues, reading and evaluating and gleaning selections from reviews in various venues, including Choice Magazine, or scholarly journals. Often scholarly journals are preferred over more general organs, as they represent highly vetted reviews in honed areas of disciplinary specialization. To be sure, these approaches are well-suited to selecting materials for both pedagogical and research purposes in all academic libraries. However, the purpose of this discussion is to introduce another tool that promises critical in-depth, salient, and contextual information for selecting foreign and foreign language materials by using an international literary and multidisciplinary magazine. For purposes of successful book and other media selection, *Le Magazine Littéraire* offers bibliographers per se as well librarians who may have some foreign language selection responsibility, an effective foreign language bibliographic tool for informed and effective decision-making.

The multidisciplinary nature of a literary magazine can provide useful information to the practicing librarian. Literary magazines that offer their readership news of the publishing world, including valuable information concerning genres, writers' lives, and or offer state of the art trends in publishing literary activities, are often best illustrated by *New York Times Book Review* or *Times Literary Supplement* (Lindholm-Romantschuk, 1998; Pool, 2007)¹. This is especially true for *Le Magazine Littéraire* which purports to be an open window unto

the world of literary and intellectual production, not only in France, but internationally as well. Not only does this multipurpose monthly magazine offer enlightening and in-depth articles on various literary trends and writers, it offers major pulse readings of the state of literature and attendant humanities and social sciences. This is especially true when humanities and social sciences intersect and appeal to the professional omnivorous reader. For librarians responsible for collection management in European literature and world literatures, reading and using *Le Magazine Littéraire* to keep abreast of emerging trends and evaluative book reviews of recent and classical literatures, *Le Magazine Littéraire* assumes unique importance for professional library reading. For this reason, an examination of this useful collection tool offers academic librarians and specialist bibliographers another tool for collection as well as for reader's advisory purposes.

Among various literary journals and magazines, *Le Magazine Littéraire* stands uniquely within its own intellectual and cultural milieu. Unlike journals and magazines that are intellectually and culturally situated within and supportive of a disciplinary orientation, the publication is open to a spectrum of disciplinary orientations. It not only supports literary studies, but it entertains other humanities and even social sciences disciplines and their respective intellectual and scholarly concerns. For this reason an introductory examination of *Le Magazine Littéraire* will offer the subject librarian a useful entrée into this magazine's critical importance to humanities and social sciences disciplinary culture and information. Whether the subject librarian is responsible for collections in literary, i.e. French or modern languages and literatures, or other disciplinary venues, *Le Magazine Litté-*

raire is a surprisingly useful tool for understanding French and international publication trends as well as emerging intellectual soundings relevant to humanities and the social sciences.

Founded in 1966, *Le Magazine Littéraire*, as a canonical magazine of record, represents sound and penetrating analyses of literary culture and publishing. Covering both fiction and nonfiction, it purports to entertain the most salient and au courant literary activities as well as provide useful commentaries, reviews, and notices of newly appearing literary works. Additionally, *Le Magazine Littéraire* functions as venue in which serious in-depth subjects are pursued in each issue; known as dossier treatments, themes are pursued and given critical examination. Often, topics are timely, or represent seasoned and nuanced perspectives and scholarship, reflecting the latest literary advances, schools of thought, if not philosophical and methodological controversies. According to the entry for *Le Magazine Littéraire* in *Magazines For Libraries*, "*Magazine Littéraire* is famous for its in-depth coverage of particular authors, national literatures, genres, of themes every month in its Dossier section." (LaGuardia, 2004)² It is this section which reveals the true nature of *Le Magazine Littéraire's* multidisciplinary intellectual and cultural orientation. Although certainly literary in origin and in emphasis, the publication also focuses on non-literary interests as well. Within its purview, librarians can learn of the latest soundings of intellectual merit treating the fine arts, anthropology and sociology, music, philosophy, or even scientific endeavors, as reflected through a literary lens, or exercising literary possibilities.

Since *Le Magazine Littéraire* "is highly recommended to research libraries and large public libraries as a collection development tool and to permit users to stay abreast of the contemporary French literary scene," (LaGuardia, 2004)³. It would be a natural organ to analyze for its bibliographic utility for the academic librarian. Moreover, its intellectual range and focused approach to thematic presentations of individual authors, as well as literary and intellectual and cultural movements makes it a formidable serial for investigation of content and vision. A cursory perusal of *Le Magazine Littéraire* reveals that it includes writers and thinkers,

if not social, intellectual, and artistic movements and concerns. Among literary magazines and serials, it is indeed rather unorthodox, if not unique. As a venue for broadly oriented discussion, *Le Magazine Littéraire* themes offer both the general reader and specialized literary reader an unusual fare. Paralleling the *New York Times Book Review* or the *Times Literary Supplement*, *Le Magazine Littéraire* is positioned as a literary organ well within the unique environment of French and international reading culture. For this reason, a content examination proves useful.

Methodology

Ascertaining subject and disciplinary orientation required a sample from each issue relevant to this study. Since each issue contained a dossier devoted to a particular topic or set of subjects within a given area, i.e. aesthetic or literary movements, or a given problem in literary and intellectual activity, dossiers were selected as the primary unit under investigation. A content approach was utilized to obtain a useful profile of *Le Magazine Littéraire*; the dossier section of each issue was selected and noted according to frequency and distribution. Recurring themes, etc. were tabulated for analysis and discussion. Any anomalies or unusual trends were investigated as well as general trends and foci of interest or emphasis.

Results and Discussion

In order to ascertain the breadth and usefulness of *Le Magazine Littéraire* for purposes of establishing its multidisciplinary nature as a library awareness tool, the entire run of *Le Magazine Littéraire* was systematically examined from 1966-2007 yielding 470 issues. Each issue was further examined for its general and specific thematic content and themes, individuals; additional overarching orientations and perspectives were noted. Upon this examination characteristics of *Le Magazine Littéraire* emerged useful to academic librarians requiring information and knowledge of international and European publishing in literary, intellectual, and cultural affairs. For purposes of this informational discussion, only salient characteristics and preoccupations of *Le Magazine Littéraire* are broached.

A chronological listing of issues and respective major thematic approaches to *Le Magazine Littéraire*

provides a useful schematic of this journal's intellectual orientation and configurations of cultural interest⁴. As one peruses this list, literary studies and literary figures loom large; yet, themes covering such subjects and philosophy or contemporary intellectual currents establish the journal's commitment to surveying intellectual movements within the humanities and social sciences at large. *De visu* examination of each thematic issue offer even greater nuanced characteristics of this journal's importance to academic librarians requiring bell-weather essays and weighing of complex literary, artistic, and intellectual trends and their, at times, difficult permutations. As each issue entertains recently published books, essays and book publishing announcements, a seamless approach to the publishing and cultural spheres amplify librarians' current state of knowledge vis-à-vis the French and international publishing world.

Further examination of *Le Magazine Littéraire* thematic issues reveals general and specific orientations. Each issue not only showcases academics, writers, journalists, and intellectuals, but situates the publishing world within each theme. Three salient and animating constellations emerge, each with its own characteristics, but interdependent and animating *Le Magazine Littéraire*—intellectual and cultural movements and emerging currents, fiction writers in the main, and intellectuals who are not primarily fiction writers. A further permutation is primarily historical in nature, often showcasing classical, medieval, and early modern literature, individual thinkers or authors, and primarily European. As indicated earlier, three broadly-based groupings of content emerged from gleaning journal issues—these are discussions and large scale treatments of movements focused on aesthetics, thought, and literary activity, specific key figures in intellectual life, and individual literary luminaries, as well as emerging non-fiction writers. Moreover, *Le Magazine Littéraire* exhibits an integrated approach, weaving all three constellations of foci without isolating any one particular issue from another. This integrative editorial consistency provides the librarian an evolutionary chronology and history of the past forty years of the most significant cultural, intellectual and literary achievements.

Le Magazine Littéraire's tripartite structure offers the librarian an entrée into compelling bibliographic and integrative essays, where publishing assumes a centrality, not always seen elsewhere. Within these thematic essays, librarians will find focused examination framing the most current scholarship devoted to bringing readers the most current information and interpretations. National literatures are periodically surveyed, philosophical movements and contemporary currents of thinking are accessibly explicated, artistic and aesthetic concerns and movements are deftly broached, and diverse permutations are entertained. Not only are humanities oriented subjects treated, but the social sciences and major disciplines are considered. From anthropology and sociology to historical studies, *Le Magazine Littéraire* offers librarians a cornucopia of well-delineated articles. Psychology and even psychiatric interests are melded with concerns for broadening social sciences within the larger concerns of humanities activity. Often particular issues gravitate to elucidating crises in social science knowledge and disciplinary concerns, in particular highlighting key and newly emerging publications illustrating such preoccupations. Another area of emphasis is devoted to singling out and highlighting individuals who either exemplify major watershed eras, or significant evolution in a given movement or discipline or who can transcend their respective achievements with those not commonly associated with them, i.e. Freud, or Rousseau, or Nietzsche.

Another illustration of *Le Magazine Littéraire's* strength is its coverage of specific individuals and authors who are considered canonical and worthy of continued interest. Some names are quite familiar to librarians in history, literature, or philosophy; a number of these have appeared more than once in special issues, i.e. Albert Camus, Michel Foucault, Victor Hugo, Claude Levi-Strauss, André Malraux, Jean-Jacques Rousseau, or Jean-Paul Sartre. In keeping with *Le Magazine Littéraire's* multidisciplinary perspective, such figures loom large in a number of humanities, if not social science venues. Interestingly, many historians, philosophers, social scientists, and theorists appear in *Le Magazine Littéraire* (See Tables I and II).

**Table I.
Representative
Multidisciplinary
Authors**

Louis Althusser
Hannah Arendt
Raymond Aron
Roland Barthes
Georges Bataille
Simone de Beauvoir
Walter Benjamin
Henri Bergson
Maurice Blanchot
Fernand Braudel
Albert Camus
Gilles Deleuze
Jacques Derrida
René Descartes
René Diderot
Georges Duby
Georges Dumézil
Umberto Eco
Michel Foucault
Sigmund Freud
Martin Heidegger
Georg Wilhelm Friedrich
Hegel
Immanuel Kant
Jacques Lacan
Claude Levi-Strauss
Gottfried Leibnitz
Emmanuel Levinas
Nicolo Machiavelli
Karl Marx
Frederich Nietzsche
Plato
Paul Ricoeur
Arthur Schopenhauer
St. Augustine
Alexis de Tocqueville
Ludwig Wittgenstein

**Table II.
Predominantly
Representative Literary
Authors**

Aragon
Antonin Artaud
Guillaume Apollinaire
Balzac
Baudelaire
Jorge Luis Borges
André Breton
Italo Calvino
Albert Camus
Louis-Ferdinand Céline
Cervantès
Raymond Chandler
J.M.G. Le Clézio
Jorge Luis Borges
Truman Capote
Alexandre Dumas
Marguerite Duras
William Faulkner
Jean Genet
André Gide
Jean Giono
Giraudoux
Goethe
Julien Green
Hemingway
Hermann Hesse
Homer
Ernst Jünger
André Malraux
Thomas Mann
François Mauriac
Herman Melville
Henry Miller
Montherlant
Paul Morand
Saint-John Perse
Marcel Proust
Robbe-Grillet
Rainer Maria Rilke
Rabelais
Françoise Sagan
Jean-Paul Sartre
Shakespeare
Georges Simenon
Solzenitzen
Stendhal
R.L. Stevenson
Roger Vailland
Oscar Wilde
Virginia Woolf
Marguerite Yourcenar
Emile Zola

Critically important for the librarian is the breadth that *Le Magazine Littéraire* offers for collection purposes, especially regarding genres, movements, or national literatures or philosophy. Without overstating multidisciplinary, subjects will cover such diverse concerns as Dada, Surrealism, geopolitics and attendant philosophical and political theoretical perspectives, as well as such subjects as melancholia in literature, the erotic, the state of the novel or poetry, or the confluence of literature, thought and politics (see Table III).

Table III. General Topics and Subjects Covered

<u>Focus</u>	<u>No.</u>
Special Themes	174
Non-Literary	58
Non-French Figures	59

Other subjects may explore the cultural production of aesthetic objects, or the continuing interest in science fiction, or the nexus of film arts, theatre, and the history of ideas. Several issues have treated the state of French philosophy and its influence in publishing and the public sphere. Several other issues have entertained and explicated the new historians, Annales school, and the writing of professional and popular history. Besides offering strong analyses of literary theory and currents of newly emerging trends in literary analysis, it is not uncommon for essays to entertain literature as social and political phenomena, addressing broadly-conceived confluences of various intellectual forces, and influences upon literary and philosophical activity. These intellectual intersections are complemented by in-depth examination of national and international literary currents and movements. Although seemingly geographically dominated by French authors and interests, the international context of global cultural activity is continuously integrated with larger issues of understanding and situating aesthetic, intellectual, and literary life⁵.

Final Observations

Academic librarians will find that *Le Magazine*

Littéraire is a reliable barometer of French and European publishing, often highlighting in-depth coverage of cultural, intellectual, and literary movements including historical and contemporary approaches to such movements and creative phenomena. Beyond provision of the fruits of cultural and intellectual production, librarians will benefit from periodic and sustained analyses and exposure to the most current of publishing activity and its place within the context of cultural, literary, and intellectual movements. *Le Magazine Littéraire* can be effectively used by librarians interested in aesthetic, literary, and philosophical expertise and knowledge. Both the humanities and social sciences are judiciously surveyed, their salient and most current evolution. As a thoroughgoing collection awareness instrument, and as a barometer of publishing concerns and trends in these ever-changing endeavors, *Le Magazine Littéraire* remains an important tool for academic librarians and bibliographers interested in keeping up with publishing and intellectual permutations and interpretations in such areas as literature, art, philosophy, or the social sciences.

Ideally suited for the foreign language and literature librarian, *Le Magazine Littéraire* can be utilized as a collection management tool in specific foreign language areas of interest. For philosophy and historical studies of movements in literature, and their respective interaction, *Le Magazine Littéraire* provides a critical analytical window, without which the academic librarian may be poorer in gaining access to current and contextualized information. Although cursory in nature, this discussion attempts to frame the significance for librarians requiring sound information and sustained and well-written, if not well-delineated and executed commentaries on international publishing venues. In concert with the *New York Times Book Review* or *Times Literary Supplement*, *Le Magazine Littéraire* offers a foreign language perspective to collection awareness tools vis-à-vis myriad dimensions of the humanities and the social sciences appearing in a larger Western cultural publishing environment.

Appendix : The following appendix was provided as published in the website dedicated to *Le Magazine Littéraire* and its numbered issues. It provides a chronological evolution of content emphasis per issue.

- | | |
|-------------------------------------|--|
| 1966 | 57 - Les romans de la rentrée |
| 1 - Stendhal | 58 - Lévi-Strauss |
| 2 - Littérature beatnik | 59 - Nizan |
| 1968 | 1972 |
| 14 - André Gide | 60 - L'Amérique révoltée |
| 15 - Brecht | 61 - Antonin Artaud |
| 16 - Surréalisme | 62 - Comment s'écrit l'Histoire |
| 17 - Boris Vian | 63 - L'humour en France |
| 18 - Mai 1968 - Nouveaux idéologues | 64 - André Breton |
| 19 - Les Anarchistes | 65 - Sollers - Tel Quel |
| 20 - Le roman policier | 66 - Littérature fantastique |
| 21 - Sade | 67-68 - Camus |
| 22 - Mauriac | 69 - Julien Green |
| 23 - Apollinaire | 70 - Henry Miller |
| 24 - Maupassant | 71 - Littérature et prisons |
| 1967 | 1973 |
| 3 - Albert Camus | 72 - Alexandre Dumas |
| 4 - Hemingway | 73 - Arthur Rimbaud |
| 5 - Sartre | 74 - Wilhelm Reich |
| 6 - Robbe-Grillet | 75 - Jean Giono |
| 7 - Zola | 76 - L'Occitanie |
| 8 - Roger Vailland | 77 - Eluard |
| 9 - Littérature populaire | 78 - Le roman noir |
| 10 - Aragon | 79-80 - Malraux |
| 11 - Malraux | 81 - Ionesco |
| 12 - Freud | 82 - Marx |
| 13 - Littérature érotique | 83 - Les écrivains de la droite |
| 1969 | 1974 |
| 25 - Napoléon | 84 - Victor Hugo insolite |
| 26 - Céline | 85 - Henri Michaux |
| 27 - Genet | 86 - Soljenitsyne |
| 28 - Montherlant | 87 - Boris Vian |
| 29 - Françoise Sagan | 88 - La nouvelle science-fiction |
| 30 - Mao Tsé Toung | 89 - Aragon |
| 31 - Science-Fiction | 90 - Les écrivains de la mer |
| 32 - Kessel | 91-92 - Le surréalisme |
| 33 - Giraudoux | 93 - Rousseau |
| 34 - Littérature et drogue | 94 - Queneau |
| 35 - Beckett | 95 - La bande dessinée |
| 1970 | 1975 |
| 36 - Bernanos | 96 - Mallarmé |
| 37 - Livres et censure | 97 - Roland Barthes |
| 38 - Cocteau | 98 - Spiritualisme, contre-culture |
| 39 - Simone de Beauvoir | 99 - Marcel Pagnol |
| 40 - Bazin | 100 - Casanova |
| 41 - Littérature et cinéma | 101 - Michel Foucault |
| 42 - Colette | 102 - Les écrivains et le voyage |
| 43 - Le roman d'espionnage | 103-104 - Sartre dans son histoire |
| 44 - Le livre de poche | 105 - Thomas Mann |
| 45 - Bataille | 106 - Saint-John Perse |
| 46 - De Gaulle | 107 - Georges Simenon |
| 47 - La poésie française | 1976 |
| 1971 | 108 - Gustave Flaubert |
| 48 - Alfred Jarry | 109 - Freud |
| 49 - La littérature soviétique | 110 - Michel Butor |
| 50 - La Commune | 111 - Christiane Rochefort |
| 51 - Proust | 112-113 - Les Mouvements des idées Mai 1968-Mai 1976 |
| 52 - Arsène Lupin | 114 - Sade |
| 53 - Claudel | 115 - Le roman d'aventure |
| 54 - Malraux-Vilar | 116 - Tout Céline |
| 55-56 - Sartre | 117 - Heidegger |

- 118 - René Char - supplément Belgique
119 - Jules Verne
- 1977
120 - Balzac
121 - Jacques Lacan
122 - Ecologie
123 - La nouvelle Histoire
124 - Marcel Aymé
125 - URSS : les écrivains de la dissidence
126 - R.L. Stevenson
127-128 - 20 ans de philosophie en France
129 - Paul Morand
130 - Ernst Jünger
131 - Gurdjieff
- 1978
132 - Emile Zola
133 - Faulkner
134 - Dostoïevski - supplément Québec
135 - Kafka
136-137 - Le romantisme
138 - Michel Tournier
139 - La fin des utopies
140 - La poésie française 1968-1978
141 - Nietzsche - supplément Suisse romande
142 - Graham Greene
143 - Drieu La Rochelle
- 1979
144 - Proust
145 - Simone de Beauvoir
146 - Ecrivains allemands : Böll, Grass, Handke, Walser
147 - Albert Cohen
148 - Borges
149 - Le retour du Sacré
150 - Contes et mémoires du peuple
151-152 - Ecrivains d'Amérique latine
153 - Marguerite Yourcenar
154 - Cette science humaine : la guerre
155 - Jacques Prévert
- 1980
156 - Maupassant
157 - Burroughs, Ginsberg, Kerouac la Beat Generation
158 - Marguerite Duras - supplément Belgique
159-160 - Les héritiers de Freud
161 - Joyce - supplément Suisse romande
162 - Giono
163 - De l'amour...
164 - Où en est l'Histoire
165 - La littérature italienne
166 - Les écrivains communistes et le P.C.F.
167 - Ethnologie, littérature, sociétés
- 1981
168 - Théories du terrorisme
169 - Mishima
170 - La littérature espagnole
171 - Valéry Larbaud
172-173 - Les enjeux de la science
- 174 - Jean Genet
175 - Autour de la folie
176 - Figures de Sartre - supplément Lyon
177 - Les romancières anglaises
178 - Gabriel Garcia Marquez
179 - Julien Gracq
- 1982
180 - Femmes, une autre écriture
181 - Le réveil de l'Islam
182 - Boris Vian
183 - L'Intellectuel et le Pouvoir
184 - Robert Musil
185 - Les écrivains de Montmartre
186 - Les maladies mortelles de la littérature
187 - Les écrivains brésiliens
188 - Paul Valéry
189 - Georges Duby
190 - Berlin
- 1983
191 - Stendhal
192 - 100 ans de critique littéraire
193 - Georges Perec
194 - Spécial Polar
195 - L'Afrique noire d'expression française
196 - Nathalie Sarraute
197 - La littérature et la mort
198 - Raymond Aron
199 - Jean Cocteau
200-201 - Sciences humaines : la crise
202 - George Orwell
- 1984
203 - Blaise Cendrars
204 - Diderot
205 - Vienne,
206 - Antonin Artaud
207 - Foucault
208 - Géopolitique et stratégie
209 - La littérature et le mal
210 - Proust
211 - Raymond Chandler
212 - Fernand Braudel
213 - Le surréalisme
- 1985
214 - Victor Hugo
215 - François Mauriac
216-217 - Spécial Japon
218 - Les enjeux de la biologie
219 - Venise des écrivains
220 - Michaux
221 - La littérature et l'exil
222 - Henry James
223 - Lévi-Strauss
224 - Littératures du Nord
225 - Dix ans de philosophie en France
- 1986
226 - Michel Tournier
227 - La France fin de siècle
228 - Raymond Queneau
229 - Georges Dumézil
230 - Londres
231 - Beckett
232 - Les écrivains de l'Apocalypse
233 - Vladimir Nabokov
234 - Malraux
235 - Heidegger
- 236 - Tocqueville
- 1987
237 - Italie aujourd'hui
238 - Voltaire
239-240 - Idéologies : le grand chambardement
241 - Conan Doyle
242 - Littérature chinoise
243 - Georges Bataille
244 - Littérature et mélancolie
245 - Stefan Zweig
246 - Proust
247 - 50 ans de poésie française
248 - Le rôle des intellectuels
- 1988
249 - Federico Garcia Lorca
250 - Flaubert et ses héritiers
251 - Ecrivains arabes
252-253 - Ecrits intimes
254 - André Breton
255 - Les écrivains de Prague
256 - Les suicidés de la littérature
257 - Gilles Deleuze
258 - La Révolution française
259 - Jorge Luis Borges
260 - Francis Ponge
- 1989
261 - Albert Cohen
262 - Umberto Eco
263 - URSS la perestroïka dans les lettres
264 - L'individualisme
265 - Littératures allemandes
266 - Colette
267-268 - Les passions fatales
269 - Les Frères Goncourt
270 - Boris Vian - supplément Bordeaux
271 - Freud
272 - William Faulkner
- 1990
273 - Baudelaire
274 - Italo Calvino
275 - Virginia Woolf
276 - Albert Camus
277 - Barcelone
278 - Marguerite Duras
279 - Le Nihilisme
280 - Jean Starobinski
281 - Etats-Unis : 30 ans de littérature
282 - Sartre
283 - Marguerite Yourcenar
- 1991
284 - Sade écrivain
285 - Retour aux Latins
286 - Jacques Derrida
287 - Witold Gombrowicz
288 - Les énervés de la Belle époque
289 - Arthur Rimbaud
290 - La solitude
291 - Fernando Pessoa
292 - Louis-Ferdinand Céline
293 - Hegel
294 - Roger Vailland
- 1992
295 - George Sand
296 - 1492, l'invention d'une culture
- 297 - Joseph Conrad
298 - Nietzsche
299 - Tchekhov
300 - L'âge du baroque
301 - Chagrins d'amour
302 - Michel Leiris
303 - Montaigne
304 - Louis Althusser
305 - La droite, idéologies et littérature
- 1993
306 - André Gide
307 - La nouvelle histoire de France
308 - Rainer Maria Rilke
309 - Kant
310 - Guy de Maupassant
311 - Lévi-Strauss
312 - La fin des certitudes
313 - Jean Genet
314 - Roland Barthes
315 - Jacques Lacan
316 - Georges Perec
- 1994
317 - Céline, Voyage au bout de la nuit
318 - Hermann Hesse
319 - Rabelais
320 - L'existentialisme
321 - Paul Verlaine
322 - Aragon
323 - La haine
324 - Marx
325 - Michel Foucault
326 - Ernst Jünger
327 - Cioran
- 1995
328 - Schopenhauer
329 - Jean Giono
330 - Espagne, une nouvelle littérature
331 - Les Educations sentimentales
332 - Paris des écrivains
333 - Vladimir Jankélévitch
334 - Les Exclus, littérature, histoire, sociologie
335 - Ionesco
336 - Dino Buzzati
337 - Hannah Arendt
338 - Paul Auster
- 1996
339 - Philosophie, nouvelle passion
340 - René Char
341 - F. Scott Fitzgerald
342 - Descartes, les nouvelles lectures
343 - Oscar Wilde
344 - La planète polar
345 - Le souci, éthique de l'individualisme
346 - Thomas Mann et les siens
347 - André Malraux
348 - Guillaume Apollinaire
349 - L'Univers des bibliothèques Hors Série - La passion des idées
- 1997
350 - Les vies de Proust
351 - Stefan Zweig
352 - Ludwig Wittgenstein
353 - L'errance

354 - Les écrivains cinéastes
 355 - Jacques Prévert
 356 - L'Enfer
 357 - Rousseau
 358 - Cervantès
 359 - France-Allemagne
 360 - Giraudoux

1998
 361 - Les nouvelles morales
 362 - J.M.G. Le Clézio
 363 - Les enjeux de la tolérance
 364 - Henri Michaux
 365 - Eloge de la révolte
 366 - Chateaubriand, le génie du romantisme
 367 - La faute, le retour de la culpabilité
 368 - Mallarmé, la naissance de la modernité
 369 - Pierre Bourdieu: l'intellectuel dominant ?
 370 - Spinoza, un philosophe pour notre temps
 371 - Les libertins, séduction et subversion

1999
 372 - Samuel Beckett raconté par les siens
 373 - Balzac
 374 - Darwin, les nouveaux enjeux de l'évolution
 375 - Goethe
 376 - Jorge Luis Borges
 377 - Hemingway
 378 - Ecrire la guerre (n° double)
 379 - Nabokov, l'enchanteur
 380 - Le renouveau de la philosophie politique
 381 - Günter Grass, du Tambour au prix Nobel
 382 - Modernité du Moyen Age, Vive l'An 1000 !

2000
 383 - Nietzsche, contre le nihilisme
 384 - Pour Sartre - une philosophie par ruptures
 385 - Ecrivains du Portugal
 Hors-Série n°1 - Freud et ses héritiers
 386 - Bergson
 387 - La renaissance de l'utopie
 388 - La Pataphysique, histoire d'une société très secrète
 389 - La tentation du bonheur
 390 - Paul Ricœur
 391 - Diderot en liberté
 Hors-Série n°2 - Le siècle de Proust
 392 - La relève des Avant-Gardes
 393 - Shakespeare

2001
 394 - Le retour des sceptiques
 395 - Bernard-Marie Koltès
 396 - la nouvelle poésie française
 397 - L'énigme Machiavel
 398 - L'Oulipo, la littérature comme jeu
 399 - Guy Debordet l'aventure situationniste
 400 - Eloge de l'ennui
 401 - Flaubert, l'Invention du roman moderne
 402 - Alain Robbe-Grillet
 Hors-Série n°3 - Nietzsche
 403 - La phénoménologie aujourd'hui
 404 - Les écrivains rock

2002
 405 - Victor Hugo
 406 - L'effet Deleuze
 407 - L'Italie aujourd'hui
 408 - Walter Benjamin
 409 - Les écritures du Moi
 410 - Raymond Roussel et les excentriques
 411 - La dépression
 412 - Alexandre Dumas, 200 ans après
 413 - Emile Zola - L'autre visage
 Hors-Série n°4 - Louis-Ferdinand Céline

414 - Philosophie et Art. La fin de l'esthétique ?
 415 - Kafka le rebelle

2003
 416 - Leibniz, philosophe de l'universel
 417 - Sur les traces de Simenon
 418 - Baudelaire. Nouvelles lectures des Fleurs du Mal
 419 - Emmanuel Lévinas
 420 - Ecrivains de Saint-Pétersbourg
 421 - Yves Bonnefoy
 422 - L'angoisse
 423 - Cocteau
 424 - L'énigme Blanchot Hors-Série n°5
 - Claude Lévi-Strauss
 425 - Les Epicuriens
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For a fascinating and instructive use of these canonical literary and cultural review organs, see:

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